

Study Guide and Notes on Godinho's *Art of Fencing*

The study guide includes a brief discussion of the order of learning the weapons, and a listing of what I see as the important elements from each, arranged in the order that I've found easiest to teach them over the years. Following that is a more detailed discussion of learning sword alone. Not all of the techniques presented by Godinho are represented; this is meant to give some sort of direction to those new to his art, who may be looking for a place to start, or for further study after being introduced to the art.

The notes at the end date back to 2010, when I was first trying to build an interpretation of Godinho's art. Hopefully they will help those who are trying to study this art, serving as a sort of index into Godinho's book. These are not comprehensive, and may contain some mistakes – I haven't reviewed them for accuracy. They are divided into sections based on weapon combination, excluding two swords and *montante*, as they are given in the text as rules. Notes in each section are grouped arbitrarily, based on categories I found interesting at the time. Note that "ca" stands for *capítulo*, which means chapter.

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Study Guide

Build a foundation with sword alone before progressing to other weapons. The order for learning secondary weapons is easier if following the order in the book: shield, buckler, then dagger. The reason is that the dagger is capable of virtually everything the shield is, and more. The dagger also requires more precision than the buckler, which requires more than the shield. For two swords and *montante*, not much beyond basic steps, cuts, and thrusts are necessary to follow the rules, but to understand how they may be applied to opponents, a thorough understanding of Godinho's art is necessary.

- Sword alone
 - three general rules
 - gaining (*ganar*)
 - *garatusa*
 - freeing (*librar*)
 - leaving by the point (*salir por la punta*)
 - ripping (*romper/rasgar*)
 - testing (*tentar*)
 - *manoplado*
 - wheeling step (*pie de rueda*)
 - *balanzada*
 - doubled lessons (*lecciones dobladas*)
- Sword and shield/buckler
 - position of the shield
 - parries with the shield
 - changes for the buckler
- Sword and dagger
 - positions of the dagger
 - parries with the dagger
 - enchaining (*encadenar*)
 - drawing the dagger
- Sword and cloak
 - honest measure
 - don't parry cuts
 - readying the cloak

Sword Alone

To build a foundation in sword alone, begin with developing solid thrusts. These will serve to understand the three general rules, which involve thrusting into the opponent's attack. Then, it's important to understand gaining (*ganar*) the sword, as well as how to attack around the opponent's attempt to gain the sword. Ripping with a cut (*romper de tajo/revés*) against a thrust is a useful counter for when the opponent's thrust cannot be countered with a thrust or defended by gaining. The last vital tactic to learn is testing (*tentar*), which is done when an immediate attack or gaining the opponent's sword is too risky.

After building this foundation, there are various ways to progress. In focusing on sword alone, there are the counters that involve body evasions (*balanzada*, stepping back, wheeling step, etc.), ripping play against multiple opponents, fighting armored opponents, or lefties. For two weapons, attacking the limbs and using the non-sword hand are much more important.

Fundamental Thrusts

- Upright torso
- The position of the non-sword hand is unspecified, but keeping it near the chest makes it quicker to use, and makes the transition to two weapons easier
- Thrusting nails up and nails down are protective positions, closing inside and outside lines
- Nails-up thrust preferred over nails-down for reach
- Stepping in with the rear foot in on a nails-down thrust is optional but encouraged
- Length of step shouldn't exceed a normal walking pace
- See chapters 4, 5, 8, 80

Thrusting Into an Opponent's Attack

- Incorporates the three general rules
- See chapters 1, 3, 24, 26, 59, 141

Opponent attacks with *revés*

1. nails-up thrust when the opponent raises the sword, before it passes from the fencer's inside to outside
2. nails-up thrust after the opponent's sword passes to the fencer's outside, before the cut is delivered
3. nails-down thrust when the cut is delivered

Opponent attacks with *tajo*

1. nails-up thrust when the opponent raises the sword
2. nails-up thrust when the cut is delivered

Opponent attacks with a thrust

1. nails-up thrust on the inside (by the same edges)
2. nails-down thrust on the outside

Gaining and *Garatusa*

- Requires a step forward to engage with the middle of the blade
- Can be used defensively if necessary
- See chapters 10, 23, 30, 67

Gaining

1. gain inside and thrust (step with the gain, extend the arm with the thrust)
2. gain inside and *reves*

Garatusa and thrust or *mandoble*

Attacking Around an Opponent's Attempt to Gain

- These need to be done as the opponent is gaining, not after the gain is complete
- See chapters 16, 22, 23, 32, 99, 131

Opponent parries thrust or gains the sword on the inside

1. free below and thrust
2. leave by the point and *tajo*
3. cut around with *reves*

Opponent parries thrust or gains the sword on the outside

1. leave by the point and *reves*
2. cut around with *tajo*

Ripping With a Cut

- Sword low, opponent thrusts high
- See chapter 7

Rip with a *tajo* against a thrust

Rip with a *revés* against a thrust

Testing

- Swaying back, using the last third of the blade
- See chapters 10, 34, 68

Testing nails-up

1. if opponent consents, thrust by the same edges
2. if opponent frees, nails-down thrust or free below and thrust by the same edges
3. if opponent presses, free below and thrust

Other Topics

Body Evasion

Nails-down thrust inside (see chapter 20)

Counters to the thrust by the same edges (turning the hand) (see chapters 15, 42, 48)

Balanzada (see chapters 109-119)

Defending the leg by withdrawing (see chapter 35)

Let the cut pass (see chapter 127)

Wheeling step (see chapters 69, 84)

Attacking the limbs

Cut the elbow (see chapter 18)

Low cuts (see chapter 43)

Thrust to the hand (see chapters 17, 50, 87)

Using the non-sword hand

Manoplado (see chapters 124, 125)

Gaining the quillons (see chapters 36, 47, 126, 128)

Others

Sword drawing (see chapter 3)

Against armored opponents (see chapters 100-103)

Throwing/punching thrust (see chapter 105)

Lefties (see chapters 148-156)

Espada Sola Notes

General Rules

1. Defend the right side nails-down (ca 1)
2. Defend the left side nails-up (ca 1)
3. Thrust when you defend (ca 1)

Drawing the Sword

Left foot back, nails-down (ca 3)

Other Rules

Walking and cutting tajo and reves (ca 4)

Walking back and defending nails-up and –down (ca 4,5)

Shuffling and cutting tajo and reves – against many (ca 4)

Shuffling back and defending nails-up and –down – against many (ca 4)

Cutting tajo by putting in the right, reves, tajo with left, reves with right (ca 5)

Footwork

Left foot in when thrusting nails-down (ca 80)

Cutting Against Many

Tajo with right foot, reves with the left, in pivoting steps (ca 6)

Retreat with romper de tajo and de reves (ca 6)

Retreat with nails-up and –down thrusts (ca 6)

Description of How to Deliver Blows

Attack at the same height as the other sword (ca 2)

Body straight (ca 5,8)

Arm long, not withdrawn (ca 8)

Not moving more than necessary, except nails-down thrusts (ca 8)

Do not manipulate the body before the blow (ca 8)

Stand so that the swords do not reach (ca 8)

Reves is safer from firm to firm (ca 120)

Tajo and reves with the quillons remaining in front of the face (ca 22,67,82,121,128,130,137)

Lean in with a reves to the head, not with a reves to the legs (ca 143)

Definitions

Romper (ca 7)

Rasgar (ca 7)

Nails-up (ca 9)

Nails-down (ca 9)

Tajo (ca 10)

Reves (ca 10)
Librar (ca 10,64,71,4[2nd])
Garatusa (ca 10,52)
Mandoble (ca 10)
Muñeca (ca 10)
Tentar (ca 10,68)
Ganar (ca 10,68)
Counters (ca 11,121,5[2nd])
Inside (ca 18)
Outside (ca 18)
Pie de Rueda (ca 69,84)
Balanzada (ca 109)
Treta (ca 123)
Manoplado (ca 124)
Speed (ca 6[2nd])

Qualities of the Master

Not give play to anyone, only other masters like examined or gentlemen (ca 11)
Doesn't have to play, but to teach (ca 2[2nd])
Not rude (ca 11)
Teach the truth (ca 11)
House is a school of arms, not illicit things (ca 11)
Teach the dangers of the opponent (ca 11)
Teach counters that are offensive and defensive (ca 11)
Does not consent to brazal (ca 11)
Understanding is more important than execution (ca 1[2nd])
How senior masters have to examine (ca 3[2nd])

Qualities of the Disciple

Gallant, graceful, studious, nimble, long-spirited (ca 8)
Do not leave from a bout passionately (ca 8)
Obligation to their master (ca 12)
Defend their masters honor for their whole life (ca 12)
Not put eyes on their master's faults (ca 12)

Bouting Etiquette

Picking up and putting down the sword (ca 8)
Go out with honor (ca 13)
Test yourself like an actor (ca 13)
Not giving bad or clubbing blows (ca 13)
Obey the master putting in the montante (ca 13)

Abbreviations

Us – unhas asima – uñas encima (ca 14)

Ub – unhas abaxo – uñas abajo (ca 14)

T – tajo (ca 14)

R – reves (ca 14)

P – punta (ca 14)

G – garatusa (ca 14)

M – mandoble (ca 14)

Attacks

Thrust (ca 136,137)

Nails-up thrust (ca 19,24,29,45,48,54,61,63,71,94,110,112,113,115,146,162)

Nails-up thrust with the left foot (ca 3)

Nails-up thrust to the eyes (ca 15,16,30,47,53,66,74,103,109,111,157,170)

Nails-up thrust to the face (ca 100)

Nails-up thrust to the chest (ca 22,28,38,39,43,48[2],53,57,87,91,109,144)

Nails-up thrust by the same edges (ca 20,96)

Nails-up thrust by the same edges to the eyes (ca 50)

Nails-up thrust with Pie de Rueda (ca 84)

Nails-up thrust with the arm withdrawn (ca 136)

Nails-up thrust to the eyes on the outside (ca 92)

Nails-up thrust to the chest on the outside (ca 31,32,96,116)

Nails-up thrust to the sword hand (ca 17,50)

Nails-up thrust to the thigh (ca 58,76)

Nails-up thrust to the thigh with the right foot (ca 35)

Nails-up thrust to the left thigh (ca 103)

Nails-up thrust to the foot (ca 43)

Nails-down thrust (ca 31)

Nails-down thrust on the inside (ca 69,72)

Nails-down thrust on the inside with the right foot (ca 20)

Tajo (ca 17,54,101,102,106,112,127,130,132,147,163,164,166)

Tajo with the left foot (ca 3,4,5)

Tajo with the right foot (ca 5,6)

Long tajo, withdrawing the foot with the blow (ca 146)

Tajo to the head (ca 59)

Tajo to the crook of the elbow (ca 58)

Tajo to the crook of the elbow and retreat (ca 18,63)

Tajo below the arm and retreat (ca 126)

Tajo to draw a parry (ca 98)

Low tajo (ca 135)

Tajo to the leg and retreat (ca 130[2])

Reves (ca 17,26,76,77,101,106,119,130,141,142,147,167)

Reves with the right foot (ca 4,5)

Reves with the left foot (ca 5,6)

Reves to the head (ca 54,59,138)

Reves to the legs (ca 27,33,54,60,103,106,140,142,143,165)

Ganar on the inside (ca 36,49,99,102,129,131,133)
Ganar on the inside and nails-up thrust (ca 20,23)
Ganar on the inside and nails-up thrust to the eyes (ca 168)
Ganar from below inside and tajo to the face (ca 25)
Ganar from above (ca 115)
Ganar from above and nails-up thrust to the eyes (ca 40)
Ganar on the outside (ca 90,129)
Ganar on the outside and nails-up thrust in the eyes (ca 83)
Ganar and reves to the face (ca 67)
Ganar low and reves to the leg (ca 134)
Press on the inside (ca 118)
Beat the sword away (arebater/arrebatar) (ca 135)
Tentar on the inside (ca 34,55,62,65,73,78,114,116,118,125,141,145,158,159)
Tentar on the inside and nails-up thrust (ca 42,51,74)
Tentar on the inside and nails-up thrust in the eyes (ca 125)
Tentar on the inside and reves to the face (ca 70)
Tentar on the outside (ca 62,79,81,82,83,84,85,86,87,89,90,92,93,94,95,97,114,132,145)
Tentar on the outside and nails-up thrust in the eyes (ca 125)
Tentar on the outside and nails-up thrust to the chest (ca 96)
Tentar on the outside and nails-up thrust to the shoulder (ca 83)
Tentar and nails-up thrust to the face (ca 100)
Tentar and nails-up thrust to the eyes (ca 112)
Romper (ca 144)
Touch below the arm, leaning back (ca 45,47)
Blow below the arm, retreating (ca 110)
Blow to the elbow (ca 61)
Garatusa (ca 52)
Moving outside to inside (ca 56)
Circle underneath from outside to inside and tajo to the face (ca 86)

Attacks from Crossed Tajo

Nails-up thrust over (ca 24)
Step back with right and thrust nails-up (ca 71)
Leave by the point and thrust nails-down outside (ca 21)
Tajo to the leg and retreat (ca 130[2])
Reves in the sword arm from the wrist (ca 130)
Flourish tajos and reveses and exit with a low tajo (ca 137)

Attacks from Crossed Reves

Nails-up thrust on the outside (ca 142)
Nails-up thrust in the face on the outside (ca 49)
Nails-up thrust in the eyes on the outside (ca 89)
Nails-down thrust in the chest (ca 172)
Nails-down thrust in the eyes (ca 172)

Lower and retreat, and if they lower, nails-down thrust (ca 128)
Tajo to the face (ca 128,172)
Tajo to the head and gain the opponent's quillons (ca 128)
Tajo from the left shoulder to the right knee (ca 128)
Tajo to the leg and retreat (ca 130[2])
Step back and tajo to the shins (ca 88,126)
Low revs from long position (ca 97)
Reves to the legs (ca 132,139)
Reves to the shins and gain the opponent's quillons on the inside (ca 126)
Flourish tajos and revses and exit with a low tajo (ca 137)

Attacks from Low Crossed Tajo

Leave by the point and give a revs to the face, entering suddenly (ca 143)

Attacks from Low Crossed Revs

Nails-up thrust in the thigh on the outside (ca 142,169)
Retreat and nails-up thrust to the waist (ca 142)
Nails-down thrust to the eyes and give a sudden jump to the left side (ca 142)
Enter and tajo from the wrist to the face (ca 142)
Leave by the point and give a tajo to the face (ca 143)
Reves to the head (ca 142)
Mandoble (ca 142)
Retreat and revs to the sword arm (ca 142)

Ascending Cuts

Tajo from the knee to the head (ca 128)
Tajo from low to high that cuts from the knee to the head (ca 147)

Cuts Turned Into Thrusts

Turn a tajo to a nails-up thrust (ca 127)
Reves that turns into a nails-up thrust (ca 75,76,77,147)
Jump left and revs in the air and turn into a nails-down thrust in the face (ca 99)

Cuts Followed by Thrusts

Tajo, then nails-down thrust to the eyes (ca 167)
Tajo so that he parries, then nails-down thrust in the belly on the outside (ca 98)
Tajo from the wrist, then grab sword with both hands and thrust to the belly (ca 118)
Leave by the point and tajo in the face, entering, then nails-down thrust (ca 153,162)
Tajo to the legs, and if parried, thrust nails-down to the thigh (ca 151)
Tajo to the legs, and if parried, thrust nails-down to the chest (ca 155)
Tajo to the legs, and if parried, thrust nails-down to the face (ca 155)
Tajo to the legs, and if parried, revs, and if parried, thrust nails-up (ca 151)
Romper de tajo, then balanzada (ca 115)
Reves, then nails-up thrust to the eyes (ca 166)

Reves, then turn with nails-up thrust by the same edges (ca 70)
Reves, and if parried, thrust nails-up (ca 142)
Leave by the point and revs in the face, entering, then nails-up thrust (ca 153)
Ganar from below and tajo to the face, then turn with nails-down thrust to the face (ca 25)

Thrust Followed by Cuts

Thrust to the chest, withdraw and tajo to the leg (ca 43)
Thrust, then tajo rounded above the head (ca 163)
Feint thrust to tajo or revs (ca 123)
Nails-up thrust, leave with tajo or revs (ca 154)
Nails-up thrust in the eyes, leave by the point and tajo in the face, entering (ca 23,79,171)
Nails-up thrust in the eyes, tajo to the shins (ca 170)
Nails-up thrust in the eyes, revs in the back (ca 171)
Nails-up thrust, revs rounded from the wrist (ca 167)
Nails-up thrust, librar and tajo rounded from the wrist (ca 164)
Nails-up thrust in the eyes, librar and tajo to the face (ca 16)
Nails-up thrust, librar and revs (ca 164)
Nails-up thrust in the eyes, librar and revs to the head (ca 138)
Nails-down thrust to face or chest, tajo rounded from the wrist (ca 166)
Nails-down thrust to the chest, high tajo, revs (ca 22)
Ganar from above and nails-down thrust in the belly, romper de tajo (ca 41)

Series of Cuts

Tajo rasgado, tajo (ca 160)
Tajo and withdraw, tajo rounded above the head (ca 166)
Tajo, and if parried, tajo to the uncovered arm (ca 132)
Tajo to the elbow, running to another tajo to the face (ca 34,86)
Tajo to the crook of the elbow and retreat, tajo to refute thrust (ca 63)
Tajo from high to low, and if parried, tajo from low to high (ca 128)
Tajo and revs (ca 92,129)
Tajo and revs guarding the face (ca 76,128,151)
Walking and cutting tajo and revs (ca 4)
Shuffling and cutting tajo and revs – against many (ca 4)
Tajo with right foot, revs with the left, in pivoting steps (ca 6)
Leave cutting with tajo and revs (ca 26,28,31,46,53,54,89)
Leave by the point and tajo, revs (ca 162)
Tajo rasgado, revs (ca 160)
Tajo, then revs rasgado, retreating (ca 128)
Cutting tajo by putting in the right, revs, tajo with left, revs with right (ca 5)
Flourish tajos and revses close guarding the face, leave and tajo to the shins (ca 137)
Tajo to the leg, tajo to the face (ca 133)
Tajo to the leg, revs to the face (ca 135)
Tajo to the legs, parry revs, revs to the legs (ca 132)
Tajo, then romper (ca 163)

Feint tajo to reves (ca 123)
Retreat with romper de tajo and de reves (ca 6)
Romper de tajo, nails-up thrust (ca 157)
Romper de tajo to the elbow, romper de tajo to the head (ca 157)
Feint reves to tajo (ca 123)
Reves, tajo (ca 161)
Reves and tajo guarding the face (ca 150)
Leave cutting with reves and tajo (ca 82)
Reves, reves (ca 161)
Reves and withdraw, reves rounded above the head (ca 167)
Reves, leave with reves and tajo (ca 67)
Low reves, romper de tajo (ca 27)
Romper de reves, romper de tajo (ca 137)
Touch below the arm or blow in the knee, romper de tajo or de reves (ca 93)
Touch from the wrist, below the arm, leaning back, romper de tajo, romper de reves to the legs (ca 45)

Lecciones Dobladas

Nails-up thrust to the eyes, reves and retreat, romper de tajo, nails-down thrust to the chest and step in, nails-up thrust to chest, balanzada (ca 144)
Balanzada, parry tajo, step back and nails-up thrust, reves (ca 147)
Step back and tajo, nails-down thrust to belly, press to right, nails-down thrust (ca 147)
Long tajo and withdraw, thrust, parry and leave with tajo, romper de tajo, romper de reves (ca 146)
Long tajo and withdraw, romper de tajo, nails-up thrust, nails-up thrust (ca 146)
Tajo, reves, nails-up thrust, turn to nails-down thrust, reves, thrust to the eyes (ca 147)
Reves to the legs and retreat, nails-up thrust to the chest, feint reves to the head, tajo rasgado, banalzada (ca 145)
Reves, tajo from low to high, tajo and retreat, romper de tajo, nails-up thrust, press left, leave with reves to elbow (ca 147)

Rasgados

Romper and rasgar are the same thing (ca 7)
Nails-up to rasgar with reves, nails-down to rasgar with tajo (ca 7)
Tajo rasgado (ca 152,160)
Tajo rasgado from left shoulder to right knee (ca 7)
Tajo, then reves rasgado, retreating (ca 128)
Feint reves, tajo rasgado (ca 145)
Reves and continuing reveses rasgados (ca 75)

Feints

Threaten a nails-up thrust (ca 44,46)
Menace a nails-up thrust to the eyes (ca 171[2])
Threaten a nails-up thrust outside (ca 44)
Thrust to the eyes to balanzada (ca 123)
Thrust to the eyes to tajo (ca 123)

Thrust to the eyes to reves (ca 123)
Lost tajo (ca 154)
False, lost tajo (ca 112)
Tajo to reves (ca 123)
Lost reves (ca 113)
Reves to the head (ca 145)
Reves to tajo (ca 123)
Tentar on the inside and threaten nails-up thrust (ca 37)
Tentar to draw a librar and balanzada (ca 123)

Posture to Invite Nails-up Thrust

Lowered (ca 53)
Lower the sword and retreat the body (ca 170)
Nails-up, lowered (ca 15,22,48,48[2],57,149)
Nails-up, lowered, over left leg (ca 38,109,110,115)
Nails-up, point raised (ca 29)
Nails-up, on the right side (ca 154)
Nails-down (ca 32)
Nails-down, inside (ca 39, 53)

Retreating

Retreat armed nails-up (ca 20,42,74)
Nails-up thrust (ca 5,6)
Nails-up thrust with left back (ca 4,25)
Nails-up thrust with right back (ca 25)
Retreat and nails-up thrust to the waist (ca 142)
Retreat and nails-up thrust to the belly (ca 168)
Nails-up thrust in the chest and withdraw (ca 171[2])
Retreat and withdraw from nails-down to give a nails-up thrust with the arm (ca 105)
Nails-down thrust (ca 5,6)
Nails-down thrust with right back (ca 4,21)
Nails-down thrust with left back (ca 4)
Leave with a tajo, retreating (ca 146)
Tajo to the crook of the elbow and retreat (ca 18,63)
Tajo below the arm and retreat (ca 126)
Tajo and reves (ca 16,26,28,31,46,53,54,67,82,89)
Tajo to the leg and retreat (ca 130[2],137,155)
Tajo to the foot and retreat (ca 111)
Romper de tajo and de reves (ca 6,7)
Reves and retreat (ca 144)
Reves rasgado and retreat (ca 128)
Retreat and reves to the sword arm (ca 94,142,153)
Retreat and reves to the elbow (ca 141)
Reves to the legs and retreat (ca 145)

Retreat and romper de reves (ca 137)
Retreat and give a touch below the arm (ca 57)
Retreat and give a blow below the arm (ca 110)
Give a blow in the wrist, retreating (ca 154)
Give a blow to the crook of the elbow, retreating (ca 155)
Give a blow to the arm, retreating (ca 154)
Retreat armed low (ca 110)

Gaining the Quillons with the Hand

Outside with nails-down thrust to eyes on inside (ca 36)
Inside with tajo to the head (ca 128)
Inside with reves to the shins (ca 126)
Inside with ganar and reves (ca 47)

Both Hands on the Sword

Nails-up thrust by the same edges in the eyes (ca 43)
Travel to thrust to the belly (ca 118)

Counters

Counter Nails-up Thrust

Nails-up thrust by the same edges (ca 3,15,29,42,43,45,48,48[2],53,54,57,63,70,74,81,87,93,111,144,145,147,162,168)
Nails-up thrust by the same edges with both hands on the quillons (ca 43)
Thrust nails-down on the inside (ca 74)
Nails-down thrust to the chest (ca 144)
Balanzada (ca 109,110,111,112,113,119,145,162,168)
Tajo (ca 57,63)
If the arm is withdrawn, tajo to the elbow and circle to tajo to the face (ca 136)
Romper de tajo (ca 7,19,27,37,41,45,93,115,137,144,146,147,157,163,167)
Romper de tajo to the elbow (ca 157)
Romper de reves (ca 7,93,136,146,163)
Romper de reves to the legs (ca 45)
Retreat and romper de reves (ca 137)
Ganar and enter, thrust nails-up to the face (ca 30)
Ganar and enter, reves (ca 30)
Ganar and enter, reves and enter, gaining the quillons with the hand (ca 47)
Press and thrust nails-up to the eyes when leaves (ca 39)
Retreat and give a touch below the arm (ca 57)
Give a blow to the elbow (ca 61)
Lift, then nails-up thrust when opponent goes to librar (ca 94)
Manoplado and thrust (ca 124,125)
Manoplado and tajo (ca 124,125)

Manoplado and reves (ca 124,125)

Counter to Nails-up Thrust by the Same Edges

Retreat arming nails-up, then thrust nails-up by the same edges (ca 42,48[2])

Turn nails-down (ca 147)

Turn nails-down, incline body to the left side (ca 42,48)

Turn nails-down, incline right shoulder to left side (ca 15)

Balanzada (ca 111,116)

Balanzada to the left thigh (ca 103)

Ganar and thrust nails-up to the face (ca 48[2])

Counter Nails-up Thrust on Outside

Dodge to the left and thrust nails-up (ca 78)

Librar and nails-up thrust to the chest (ca 55)

Nails-up thrust by the same edges (ca 32,38)

Thrust nails-down (ca 49,83)

Thrust nails-down with left foot (ca 31)

Thrust nails-down in the face (ca 24)

Thrust nails-down in the chest (ca 38,65)

Thrust nails-down in the shoulder (ca 44)

Deviate to the left and thrust nails-down to the eyes (ca 96)

Deviate to the left and thrust nails-down to the belly (ca 96)

Balanzada (ca 116)

Press outside and tajo to the face (ca 32)

Counter to Nails-up Thrust Below the Arm

Thrust nails-down on the outside, entering somewhat (ca 46)

Counter to Nails-up Thrust to the Sword Hand

Lower and nails-down thrust to belly (ca 17,50)

Lift and nails-down thrust to chest (ca 17,50)

Lift and Tajo (ca 50)

Counter to Nails-up Thrust to the Thigh

Withdraw the leg and thrust nails-up to the eyes (ca 35,58)

Move to the right and thrust nails-up to the thigh (ca 35)

Tajo to the crook of the elbow (ca 58)

Counter to Nails-up Thrust to the Foot

Retreat and tajo to the thigh (ca 43)

Counter to Ganar of Nails-up Thrust or Position on Inside

Librar and thrust nails-up (ca 40,44)

Leave by the point and thrust nails-down in the chest (ca 29,72)

Step in, gain the quillons, and thrust nails-down to the eyes on the inside (ca 36)
Librar and thrust nails-down in the belly, entering and retreating with tajo and reves (ca 16)
Librar and thrust nails-down in the belly (ca 95)
Nails-down thrust in the belly (ca 171)
Librar and thrust nails-down in the chest (ca 22,91)
Jump left and reves in the air and turn into a nails-down thrust in the face (ca 99)
Balanzada to the left thigh (ca 103)
Balanzada (ca 144)
Librar and tajo to the face (ca 16,133)
Leave by the point and tajo (ca 23,79,162)
Leave by the point and tajo in the face (ca 171)
Leave by the point and tajo to the face, entering (ca 129)
Leave and tajo and reves (ca 53)
Tajo in the shins (ca 170)
Librar and give a blow to the leg and tajo to the face (ca 133)
Reves and retreat (ca 144)
Reves in the back (ca 171)
Jump forward with the left and reves in the back of the neck (ca 131)
Librar and reves to the face (ca 134)
Leave by the point and reves (ca 49,102,147)
Threatening reves to the head (ca 145)
Leave and reves and tajo (ca 82)

Counter to Beat of Nails-up Thrust

Librar and thrust nails-up to the eyes (ca 164)
Librar and thrust nails-down, leaving with tajo and reves (ca 26)
Librar and tajo from the wrist (ca 164)
Librar and reves to the head (ca 138,164)

Counter to Raising to Defend Nails-up Thrust

Nails-up thrust below the arm (ca 92)
Nails-up thrust below the arm, retreating (ca 37,46)
Nails-up thrust to the armpit, quillons high (ca 66)
Nails-up thrust in the chest and withdraw (ca 171[2])
Retreat and nails-up thrust to the belly (ca 168)
Balanzada (ca 111,168)

Counter to Withdrawing the Hand to Defend Nails-up Thrust to the Sword Hand

Thrust nails-up by the same edges in the eyes (ca 50)

Counter to Nails-up and Turning the Left Foot Back to Defend Nails-down Thrust on Inside

Balanzada (ca 117)

Counter Nails-down Thrust

Leave and thrust nails-up (ca 81)
Nails-up thrust to the navel, gaining the sword in the cross on the outside (ca 158)
Librar and thrust nails-up to the chest (ca 55)
Librar and thrust nails-up to the eyes (ca 65)
Librar and retreat and nails-up thrust to the eyes (ca 95)
Librar and thrust nails-up below the arm, retreating with tajo and reves (ca 31)
Bend to the left and thrust nails-down to the belly (ca 20)
Step left and nails-down thrust (ca 81)
Balanzada (ca 116)
Romper de tajo (ca 7,137,146,163)
Leave and low reves (ca 81)
Romper de reves (ca 7,136,163,166)
Retreat and romper de reves (ca 137)
Manoplado and thrust (ca 124,125)
Manoplado and tajo (ca 124,125)
Manoplado and reves (ca 124,125)

Counter Nails-down Thrust to the Belly

Step back and thrust nails-up to the eyes (ca 41,147)
Step back and Tajo (ca 83)

Counter to Nails-down Thrust on Inside

Thrust nails-up and pie de rueda (ca 69)
Nails-up and left foot back (ca 117)
Nails-up and turn foot back (ca 144)
Nails-down thrust and put in the left foot (ca 92)
Balanzada (ca 117)

Defend Nails-down Thrust to the Thigh

Taking the foot and body back (ca 45)

Counter to Ganar of Nails-down Thrust on Inside

Librar and thrust nails-down in the belly (ca 20,96)

Counter to Ganar of Nails-down Thrust on Outside

Leave by the point and tajo (ca 22)
Leave by the point and tajo to the face (ca 90)
Leave by the point and reves (ca 32,147)
Leave by the point and reves to the face, entering (ca 129)

Counter Tajo

Nails-up thrust (ca 3,83,86,169)
Nails-up thrust taking the foot back (ca 25)
Nails-up thrust to the eyes (ca 54,59,90,106,112,142,166)

Nails-up thrust to the armpit (ca 102)
Nails-up thrust to the face when it raises (ca 127)
Nails-up thrust to the eyes when it raises (ca 164)
Nails-up thrust to sword hand (ca 17,101)
Follow with a nails-up thrust (ca 147)
Retreat back and let it pass, then nails-up thrust to the face (ca 127,145)
Follow with a thrust nails-up or down to the chest (ca 146)
Dodge the body and sword to let it pass, then nails-up or down thrust (ca 163)
Nails-down thrust (ca 166)
Being balanced (ca 79)
Balanzada (ca 114)
Parry and respond with another (ca 85)
Tajo to the crook of the elbow (ca 130)
Reves, not being established (ca 147)
Reves (ca 166,167)

Counter to Tajo to Crook of Elbow

If on the left, nails-up thrust (ca 18)
If on the right, nails-down thrust (ca 18)

Counter to Tajo to the Elbow

Nails-down thrust to the chest (ca 86)

Counter Low Tajo

Low crossing parry and revs to the face (ca 135)

Counter to Parry of Tajo

Turn to nails-down thrust (ca 25)
Turn to nails-down thrust to the belly, keeping the swords joined (ca 98)
Take the sword with both hands and travel to thrust to the belly (ca 118)
Balanzada (ca 113,115)
Turn and nails-down thrust in the belly (ca 147)
Tajo from the knee to the head (ca 128)
Leave with a tajo to the sword arm (ca 132)
Give the tajo to the elbow (ca 157)
Leave by the point and revs (ca 22)
Reves rasgado (ca 128)
Reves rasgado and retreat (ca 128)

Counter to Lifting Body of Sword to Parry Tajo

Turn to nails-down thrust below the sword in the belt (ca 162)
Leave with revs to the head and shoulder that remains uncovered (ca 162)

Counter to Withdrawing from the Tajo

Turn to a nails-up thrust (ca 127)

Counter Romper de Tajo

Nails-up thrust at the eyes (ca 19,27,41,144)

Retreat so that it passes in vain and thrust nails-up (ca 45,144,147)

Before it arrives, leave with a nails-down thrust (ca 163)

Before it arrives, leave with a tajo (ca 163,167)

Parry and leave with a tajo, retreating (ca 146)

Counter Reves

Nails-up thrust (ca 167)

Nails-up thrust to the eyes (ca 119)

Nails-up thrust to the armpit (ca 102,141)

Nails-up thrust before it passes to the outside (ca 26)

Nails-up thrust to the eyes before it passes to the outside (ca 59,138,141)

Withdraw the head and thrust nails-up (ca 70,77)

Withdraw the leg and thrust nails-up after it passes (ca 79)

Nails-down thrust (ca 23)

Nails-down thrust to the chest (ca 54,106)

Nails-down thrust to the face (ca 79,95)

Nails-down thrust at the eyes (ca 141,142,167)

Nails-down thrust to sword hand (ca 17,101)

Balanzada (ca 114)

Tajo (ca 167)

Tajo rounded above the head (ca 166)

Tajo from low to high that cuts from the knee to the head (ca 147)

Reves (ca 75)

Reves that turns into a nails-up thrust (ca 75)

Reves in the sword arm (ca 130)

Retreat and revs to the sword arm (ca 94)

Retreat and revs to the elbow (ca 141)

Leave with a revs to the elbow (ca 147)

Blow to the elbow (ca 76)

Counter Reves and Retreat

Parry, and follow with tajo and revs (ca 92)

Counter Reves to the Legs

Nails-up thrust to the chest (ca 145)

Nails-up thrust to the armpit (ca 60)

Withdraw the foot and thrust nails-up (ca 93)

Guard the leg and thrust nails-up (ca 81)

Withdraw the leg and thrust nails-up in the eyes (ca 27)

Guard the leg and thrust nails-up to the eyes (ca 97,139,140)

Nails-up or –down thrust to the thigh from inside (ca 54)
Nails-up or –down thrust to the left thigh from inside (ca 103)
Nails-down thrust below the breast (ca 106)
Nails-down thrust to the belly (ca 142)
Nails-down thrust to the thigh (ca 45,142)
Nails-down thrust to the left thigh (ca 165)
Guard the leg and tajo to the head (ca 97,143)
Withdraw the leg and tajo in the face (ca 33)
Guard the leg and reves to the head (ca 97,143)

Counter to Parry of Reves

Thrust nails-up in the face on the outside (ca 49)
Tajo rasgado (ca 145)

Counter to Quick Nails-up Thrust to Counter Reves

Ganar on the inside (ca 59)

Counter to Withdrawing from the Reves

Turn to a nails-up thrust (ca 75,77)

Counter to Blow to the Elbow to Counter the Reves

Thrust nails-up and raise the arm to the eyes (ca 76)
Turn from the wrist and thrust to the eyes (ca 147)

Counter Romper de Reves

Before it arrives, leave with a nails-down thrust (ca 163)
Before it arrives, leave with a tajo (ca 163,166)

Counter to Leaving by the Point from Inside to Outside

Before it crosses, thrust nails-up in the left shoulder (ca 21)
Before it crosses, thrust nails-up in the face (ca 48[2])
Before it crosses, thrust nails-up in the eyes (ca 39)
After it crosses, step back and nails-up thrust in the face (ca 21)

Counter to Leaving by the Point from Outside to Inside

Before it crosses, thrust nails-down in the face (ca 147)

Counter Librar from Inside to Outside

Thrust nails-up to the face (ca 30,48[2])
Thrust nails-up to the eyes (ca 23,39)
Thrust nails-up to the eyes, threatening (ca 37)
Librar and thrust nails-up to the chest (ca 55)
Thrust nails-down to the belly (ca 41)
Balanzada (ca 115)

Tajo to the crook of the elbow and retreat (ca 63)

Counter Tentar on Inside

Nails-up thrust to the eyes (ca 141)

Nails-up thrust by the same edges (ca 116)

Leave with a tajo (ca 118)

Leave by the point and tajo to the face (ca 34)

Leave by the point and tajo (ca 114)

Tajo to the elbow then tajo to the face (ca 34)

Librar and thrust nails-up to the right shoulder (ca 78)

Librar and thrust nails-up to the chest (ca 73)

Librar and thrust nails-up to the eyes (ca 65)

Librar and thrust nails-down (ca 73)

Librar and thrust nails-down in the chest (ca 116,158)

Librar and tajo (ca 159)

Reves to the legs (ca 145)

Counter Press on Inside

Leave with a tajo (ca 118)

Counter Tentar on Outside

Librar and thrust nails-up by the same edges (ca 62)

Travel to thrust nails-up and gain in the quillons (ca 82)

Nails-up thrust to hand of the quillons (ca 87)

Ganar from below and nails-up thrust on outside (ca 89)

Nails-down thrust in the chest (ca 81)

Nails-down thrust in the belly (ca 83)

Librar and nails-down thrust to the chest (ca 92)

Nails-down thrust to hand of the quillons (ca 87)

Run a tajo to the elbow (ca 86)

Leave by the point and tajo to the face (ca 90)

Leave by the point, pie de rueda, and tajo to the face (ca 84)

Librar and step left and tajo to the face (ca 85)

Cut the elbow on the outside, librar and step left and tajo to the face (ca 85)

Tajo to the legs, loading to the left side (ca 132)

Reves to the head (ca 94,95)

Reves from shoulder to knee (ca 79)

Leave by the point and reves (ca 114)

Reves to the legs (ca 145)

Touch below the arm (ca 93)

Blow to the knee (ca 93)

Counter to Garatusa

Librar and thrust nails-up in the chest (ca 52)
Librar and thrust nails-down in the chest (ca 52)
Press and thrust nails-down in the thigh (ca 52)

Counter to Moving Outside to Inside

Thrust nails-up (ca 56)

Counter to Retreat and Give a Touch Below the Arm

Turn nails-down, elbow up, and thrust nails-down to the chest (ca 57)
Turn nails-down, elbow up, and give a tajo in the face (ca 57)

Counter to Give a Blow in the Elbow

Thrust nails-up below the chest (ca 61)
Turn elbow up and thrust nails-down to the chest (ca 61)

Counter to Balanzada

Turn the left foot and body back and thrust nails-up at the eyes (ca 122)
Turn the left foot and body back and thrust nails-down at the eyes (ca 122)
Turn the left foot and body back and tajo to the head (ca 122)
Turn the foot back and tajo in the face (ca 147)
Ganar inside and tajo in the face (ca 122)
Ganar inside and reves in the face (ca 122)

Counter to Manoplado

Manoplado (ca 125)

Counter to Carry Sword Away (Arebater/Arrebatar)

Tajo to the face (ca 135)

Against Armored

Stay established nails-up at the eyes and librar in all occasions (ca 102)
Never flourish with tajos and reveses (ca 102)
Nails-up thrust to the face (ca 100)
Nails-up thrust to the sword hand against tajo (ca 101)
Nails-up thrust to the armpit against tajo or reves (ca 102)
Nails-up thrust to the inside of the left thigh (ca 103)
Nails-down thrust to the sword hand against reves (ca 101)
Balanzada to the inside of the left thigh (ca 103)
Tentar and nails-up thrust to the face (ca 100)

Against a Lefty

When opponent is nails-up, don't allow him to be outside; stay nails-down outside (ca 156)

When opponent is nails-down, don't allow him to be inside; stay nails-up inside (ca 156)

Thrust nails-up on inside when opponent is nails-down (ca 148)

Thrust nails-up on outside when opponent is nails-up (ca 148)

Thrust nails-up when opponent's sword is low on inside (ca 149)

Thrust nails-down when opponent's sword is low on outside (ca 149)

Tajo to the legs (ca 151,155)

Tentar on the outside (ca 149)

Give a blow in the wrist, retreating (ca 154)

Give a blow to the crook of the elbow, retreating (ca 155)

Counter Tajo

Nails-down thrust to the eyes (ca 151,153,156)

Nails-down thrust to the eyes when the opponent raises (ca 152,154,155)

Tajo to the thigh and leave (ca 155)

Reves (ca 161)

Blow to the crook of the elbow (ca 154)

Counter Tajo to the Legs

Nails-down thrust to the thigh (ca 155)

Guard the leg and tajo to the head (ca 151)

Counter Tajo Rasgado

Retreat in step so that it passes in vain and give a nails-up thrust in the face (ca 152)

Tajo rasgado (ca 160)

Counter to Parry of Tajo

Reves to the head (ca 151)

Counter to Parry of Low Tajo

Nails-down thrust to the chest (ca 155)

Nails-down thrust to the thigh (ca 151)

Reves (ca 151)

Counter Reves

Nails-up thrust to the eyes (ca 153)

Nails-up thrust to the eyes when the opponent raises (ca 152,154)

Tajo (ca 160)

Reves (ca 161)

Blow to the arm, retreating (ca 154)

Counter Reves to the Legs

Guard the leg and nails-up thrust to the face (ca 149,152)

Nails-up thrust to the leg (ca 149)

Guard the leg and tajo to the head (ca 149,152)

Guard the leg and reves to the head (ca 149,152)

Parry and leave by the point and nails-up thrust to the chest (ca 153)

Parry and leave by the point and tajo to the face, entering (ca 153)

Parry and leave by the point and reves to the face, entering (ca 153)

Parry and leave by the point and reves to the arm, retreating (ca 153)

Counter to Parry of Reves

Turn to a nails-up thrust in the chest (ca 151)

Tajo to the head (ca 150)

Counter Nails-up Thrust on Inside

Nails-up thrust by the same edges (ca 148,150)

Press and thrust nails-up to the face when he leaves (ca 154)

Balanzada (ca 156)

Counter Nails-up Thrust on Outside

Turn to where it parted and nails-up thrust on outside (ca 150)

Press and thrust nails-up to the face when he leaves (ca 154)

Librar below and nails-up thrust by the same edges (ca 154)

Nails-down thrust to the chest (ca 148,150)

Balanzada (ca 156)

Romper de tajo (ca 149)

Counter to Nails-down Thrust on Inside

Retreat a little, librar below, and nails-up thrust on inside to the chest (ca 148)

Romper de reves (ca 149)

Press and give a reves to the face (ca 156)

Counter to Romper de Tajo

Nails-down thrust to the chest (ca 149)

Counter to Romper de Reves

Nails-up thrust to the chest (ca 149)

Counter to Tentar on Outside

Reves to the legs (ca 149)

Counter Press/Ganar from Inside to Outside

Leave by the point and nails-down thrust to the chest (ca 156)

Leave by the point and Tajo to the head (ca 153,154)

Reves to the head (ca 150,154)

Counter Press/Ganar to Inside

Tajo to the head (ca 151,156)

Leave by the point and reves to the head (ca 153)

Espada y Rodela (y Broquel) Notes

General

Double arms are distinct, but the play isn't (ca 1)

With double arms, don't let fall the cloak, scabbard, or hat (ca 3)

Montante will not be taken with cloak, with light scabbard testing first (ca 3)

When armed before the opponent is, attack with vigor and cover with the shield and retreat (ca 44)

With double arms, attacks are better low (ca 45)

Against Dagger

All play has to be outside (ca 1)

Against Two or More

Thrust nails-down against right side (ca 1)

Take blows from right side nails-down, never with shield (ca 1)

Do not let them remain on your sides, but in front or to one side (ca 1)

Against Two Swords

Keep to the rule of shield against dagger (ca 1)

Refute ordinarily with the shield (ca 1)

Attacked by Many in a Plaza or Wide Field

Don't establish, but rasgar to one side and another (ca 2)

Against Montante

Can fight safely, withdraw is best (ca 2)

Take parry on the shield and attack below with a thrust (ca 2)

Against Single Sword

Do not keep to the rule of shield (ca 2)

Give the chest, undo blows and attack to one side and another (ca 2)

Position of the Shield

The shield never goes in front of your eyes (ca 30)

In front of the chest, one palm distant, arm circled, right breast uncovered, sword nails-up or -down in front of the chest (ca 4,30)

Nails-up low, point of the sword to the floor, shield covering the hand and quillions, in front of the belly, half a palm distant (ca 30)

Nails-up low, point of the sword to the floor, shield covering the hand and quillions, in front of the chest (ca 24)

Nails-up in front of the belly, shield almost over the head to the left side (ca 30)

Nails-down in front of the left leg, shield covering the right arm, turned to the left (ca 36)

Put the shield with the edge on the waist and drop the edge that is to the air to the floor and put the sword fingernails-down and the arm a little open (ca 39)

Parries

The shield never goes in front of your eyes (ca 30)

Parry with the body of the shield, not the edge (ca 30)

The shield has no obligation to take blows below the waist (ca 30)

Against reves: pass the shield to the right side, see the enemy by the left side (ca 30)

Against tajo: shield in front of the left face, seeing the enemy by the right side (ca 30)

Against low tajo: shield above the quillions, next to the belly (ca 30)

Against low reves: shield above the quillions, next to the belly (ca 30)

Attacks

Nails-up thrust (ca 14,16,28,41,42)

Nails-up thrust to the chest (ca 5,21,35,45)

Nails-up thrust to the eyes (ca 15,19,24,25,39,42)

Threaten a nails-up thrust to the eyes (ca 20)

Nails-down thrust to the chest (ca 45)

Thrust to the shoulder (ca 36)

Tajo (ca 15,20,21,32,33,45)

Long tajo below the shield, withdrawing the foot (ca 7)

Tajo that passes in vain (ca 36)

Tajo to the legs (ca 29,32)

Tajo to the shins (ca 22)

Romper de tajo (ca 13,14,15)

Romper de tajo to the legs (ca 10)

Reves (ca 7,21,31,33,45,56)

Reves to the head (ca 25)

Reves to the shoulder (ca 36)

Reves that passes in vain (ca 36)

Reves to the legs (ca 31,32)

Ganar (ca 40)

Ganar from above (ca 34)

Garatusa (ca 34)

Ganar from below and put yourself in below the shield and reves to the legs (ca 17)

Tentar (ca 27)

Tentar and nails-up thrust to the eyes (ca 9)

Tentar on the second third and reves to the legs (ca 37)

Tentar on the inside (ca 9,11,12,35,57)

Tentar on the outside (ca 4,9,11,12,23,26)

Attacks from Crossed Tajo

Nails-down thrust in the belly, giving the shield to the opponent's sword (ca 6)

Attacks from Crossed Reves

Nails-up thrust in the face (ca 38)

Nails-down thrust in the belly, giving the shield to the opponent's sword (ca 6)

Attacks from Low Crossed Tajo

Reves (ca 31)

Reves to the leg and return to position (ca 22)

Circle from the wrist and nails-down thrust to the face, leaving with tajo and reves (ca 29)

Circle from the wrist to threaten the face and nails-down thrust in the thigh (ca 29)

Attacks from Low Crossed Reves

Librar and retreat somewhat and nails-up thrust to the belly (ca 17)

Ascending Cuts

Low reves turned into high reves (ca 31)

Low tajo turned into high tajo (ca 31)

Cuts Turned Into Thrusts

Romper de tajo turned into nails-up thrust below the arm (ca 19)

Reves turned into nails-up thrust to the chest (ca 8)

Reves to the leg turned into a nails-up thrust to the thigh (ca 37)

Cuts Followed by Thrusts

Tajo, step in and nails-down thrust in the thigh and shield to the right side (ca 20)

Tajo, nails-down thrust in the thigh below the shield (ca 33)

Romper de tajo, nails-up thrust under the shield (ca 14)

Tajo or romper de tajo, nails-down thrust to the belly and shield on head (ca 15)

Tajo to the knee and step left, nails-down thrust to the thigh and bring shield to the right (ca 11)

Tajo to the knee or thigh, step in and nails-down thrust to the thigh with shield on the right (ca 26)

Tajo to the leg, nails-down thrust to the face (ca 29)

Tajo to the leg, circle toward the face and nails-down thrust to the thigh (ca 29)

Reves, nails-up thrust to the chest (ca 21)

Reves, thrust in the thigh below the shield (ca 33)

Low reves, shield parry and low reves, thrust nails-up by the same edges (ca 23)

Ganar from below and put yourself in below the shield and reves to the legs then Librar and retreat somewhat and nails-up thrust to the belly (ca 17)

Thrust Followed by Cuts

Nails-up thrust to the chest, leave with tajo and reves rasgado (ca 21)

Nails-up thrust, tajo to the waist (ca 41)

Nails-up thrust, tajo to the head, reves to the sword arm (ca 41)

Nails-down thrust to the belly, then tajo to the face (ca 6)

Thrust to the face and leave with tajo and reves (ca 29)

Series of Cuts

Tajo, romper de tajo (ca 20)

Tajo to the shins, tajo to the head (ca 22)

Tajo, reves to the head (ca 13)

Retreat with tajo and reves rasgado (ca 21)

Tajo, romper de reves with the shield (ca 20)

Low tajo, reves (ca 31)

Long tajo below the shield, withdrawing the foot, reveses rasgados with shield parries (ca 7)

Romper de tajo, refute with the shield with a reves (ca 16)

Reves, romper de tajo (ca 21)

Reveses rasgados with shield parries, tajo (ca 7)

Reveses rasgados with shield parries, low tajo (ca 43)

Reveses rasgados with shield parries, low reves (ca 7)

Low reves, shield parry and low reves, romper de tajo to the legs (ca 23)

Reves to the legs, step in with the left and bring the shield to the right and high reves (ca 32)

Leave with tajo and reves (ca 29)

Tajo to the head, reves to the sword arm (ca 41)

Rasgados

Retreat with tajo and reves rasgado (ca 21)

Reveses rasgados (ca 7)

Romper and reves rasgado to the head (ca 9)

Nails-up parry of a reves followed by a reves rasgado along the length of his side to his thigh (ca 34)

Feints

Threaten a nails-up thrust to the eyes (ca 20)

Turn reves into nails-up thrust (ca 8)

Turn reves into tajo (ca 7)

Turn reves into low tajo (ca 43)

Turn reves into low reves (ca 7)

Posture to Invite Nails-up Thrust

Remain uncovered by the shield on the right side (ca 11)

Take the parry on the shield and remain uncovered, armed nails-up (ca 14)

Nails-up low, point of the sword to the floor, shield covering the hand and quillons, in front of the chest (ca 24)

Nails-down with the shield open from the chest (ca 35)

Nails-down in front of the left leg, shield covering the right arm, turned to the left (ca 36)

Put the shield with the edge on the waist and drop the edge that is to the air to the floor and put the sword fingernails-down and the arm a little open (ca 39)

Armed nails-up, much lower than his (ca 42)

Retreating

Retreat the foot back and nails-up thrust to the eyes (ca 6)

Retreat so that tajo passes in vain and nails-up thrust to the eyes or chest (ca 20)
Librar and retreat somewhat and nails-up thrust to the belly (ca 17)
Take the right foot back and nails-up thrust under the left arm (ca 21)
Retreat and tajo to the crook of the elbow (ca 21)
Retreat with tajo and reves rasgado (ca 21)
Deflect with the shield to the right and tajo to the legs, retreating (ca 25)
Parry on the shield and reves in the sword arm, retreating back (ca 12)
Retreat and reves to the sword arm (ca 21)
Refute with the sword, retreating (ca 17)
Leave cutting (ca 26)
Leave with tajo and reves (ca 29)

Counters

Counter Nails-up Thrust

Nails-up thrust by the same edges (ca 4,23,28)
Raise the shield to the head and nails-up thrust to the belly (ca 5)
Lift the shield over the head and nails-up thrust to the belly or thigh (ca 39)
Lift the shield and parry to the left and nails-up thrust to the chest, belly, or lower (ca 24)
Beat it with the shield and nails-up thrust to the thigh without entering, then retreat (ca 42)
Parry with the shield and nails-down thrust to the thigh (ca 11)
Undo with the shield to the right side and step in quickly and nails-down thrust to the thigh (ca 9,20)
Romper with the shield to the right and nails-down thrust in the belly or thigh (ca 38)
Undo with the shield to the right side and nails-down thrust to the belly (ca 45)
With nails-down thrust to the belly (ca 42)
Romper de tajo (ca 14,16,19,20,21,28,31,36,41,42)
Refute with the shield and tajo to the legs (ca 16,45)
Refute with the shield to the right and enter somewhat and tajo to the shins (ca 35)
Deflect with the shield to the right and tajo to the legs, retreating (ca 25)
Refute with the shield and reves to the head (ca 32)
Refute with the shield and reves to the legs (ca 23,45)
Refute with the shield and enter somewhat and reves to the legs (ca 36)
Romper de reves (ca 24,42)
Romper de reves with the shield (ca 20)
Romper with the shield and reves rasgado to the head (ca 9)
Refute with the shield with a reves (ca 16)

Defend Nails-up Thrust

Refute with the sword, retreating (ca 17)

Counter to Defense of Nails-up Thrust by the Same Edges by Pressing

Reves to the leg (ca 28)

Counter Nails-up Thrust with Shield Overhead

Undo with the shield to the left side and nails-down thrust in the belly (ca 5)

Counter Nails-up Thrust When Your Shield is Overhead

Undo it with the shield to the right side, enter a bit, and nails-down thrust in the belly (ca 14)

Tajo (ca 6)

Romper de tajo to the legs (ca 23)

Turn to refute the shield with a reves to the legs (ca 19)

Counter to Nails-up Thrust by the Same Edges

Undo with the shield to the right and nails-down thrust in the thigh (ca 4)

Undo with the shield, putting in the foot, and nails-down thrust to the thigh, covering the head with the shield (ca 23)

Counter to Nails-up Thrust to the Thigh

Nails-up thrust to the thigh (ca 37)

Counter to Ganar of Nails-up Thrust or Position on Inside

Reves to the head (ca 40)

Counter to Ganar of Nails-up Position from Above

Librar and nails-down thrust to the thigh (ca 34)

Counter to Garatusa

Librar and nails-down thrust to the thigh (ca 34)

Counter to Parry of Nails-up Thrust with Shield

Librar and nails-up thrust in the face (ca 15)

Round the sword above the shield and nails-up thrust under the arm or in the belly (ca 15)

Librar and nails-down thrust to the belly, putting in the left foot (ca 15)

Nails-down thrust to the belly as soon as he raises his shield (ca 20)

Counter Retreat from Nails-up Thrust

Continue nails-up thrust and raise shield to take the free blow (ca 31)

Counter Nails-down Thrust

Parry with the shield and nails-down thrust to the thigh (ca 11)

Parry with the shield and nails-down thrust to the belly (ca 45)

Refute with the shield and tajo to the legs (ca 45)

Refute with the shield and reves to the legs (ca 23,45)

Counter Nails-down Thrust to the Belly with Shield Overhead

Retreat the foot back and nails-up thrust to the eyes (ca 6)

Counter Nails-down Thrust to the Thigh

Nails-up thrust to the thigh (ca 37)

Take the leg back and nails-up thrust rounded on the right side (ca 57)

Counter to Parry of Nails-down Thrust with Shield

Tajo in the face (ca 6)

Counter Tajo

Retreat so that it passes in vain and nails-up thrust to the eyes or chest (ca 20)

As he lifts, nails-up thrust to the chest and parry with the shield, leave with tajo and revés rasgado (ca 21,32)

Take the blow on the shield and offend below (ca 27)

Take the blow on the shield and nails-down thrust to the belly or thigh (ca 10,22,32,45)

Put yourself below the shield and nails-down thrust to the belly or thigh (ca 13)

As he lifts, tajo to the crook of the elbow, retreating (ca 21)

Tajo to the legs (ca 45)

Take the blow of the shield with the sword below it, drop to a revés to the legs (ca 33,45)

Parry with the sword and revés to the face (ca 15)

Counter Low Tajo

Join sword hand to shield hand and parry with the sword, revés to the leg, return to position (ca 22)

Withdraw the leg and revés to the head (ca 26)

Thrust to the thigh (ca 33)

Counter Low Tajo When Your Shield is Overhead

Attend to it with the sword point to the floor and shield above the quillons (ca 39)

Counter to Parry of Tajo with Shield

Quit the tajo and nails-up thrust below the arm (ca 19)

Step back and nails-up thrust below the arm (ca 21)

Turn with a revés to the head (ca 13)

Counter to Parry of Low Tajo

Rise with a tajo (ca 22)

Rise with a tajo to the head (ca 31)

Counter Romper de Tajo

Lift your shield above the head and nails-up thrust to the chest (ca 13)

Librar and nails-up thrust (ca 14,16)

Parry with the shield, step in, nails-down thrust to the belly (ca 21)

Tajo to the waist, taking the tajo on the shield (ca 41)

Tajo to the head and revés to the sword arm, taking the tajo on the shield (ca 41)

Tajo in the legs, quick with the parry (ca 40)

Parry with the sword and revés to the face (ca 15)

Defend Romper de Tajo

Take the parry on the shield and remain uncovered, armed nails-up (ca 14)

Parry lifting the shield (ca 19)

Defend Romper de Tajo to the Legs

Join sword hand to shield hand and parry with the sword (ca 10)

Counter Reves

Nails-up thrust at the passing of the sword (ca 31)

Nails-up parry by the edges and a revés rasgado along the length of the side to the thigh putting the shield on the head (ca 34)

Nails-down thrust in the chest or eyes, putting in the left leg (ca 25)

Parry with the shield and nails-down thrust to the thigh (ca 11)

Take it crossed and then put yourself in below the shield and nails-down thrust to the belly or revés to the legs (ca 12)

Nails-down thrust in the belly, putting in the left leg, shield on the head (ca 15)

Nails-down thrust in the belly or lower, putting yourself in with the shield on the right (ca 32,45)

Nails-down thrust in the leg, putting in the left leg, parry with the shield (ca 15)

Parry with shield and revés rasgado (ca 7)

Parry on the shield and revés in the sword arm, retreating back (ca 12)

Retreat and revés to the elbow (ca 21)

Take the blow of the shield with the sword below it, drop to a tajo to the legs (ca 33,45)

Refute with the shield and enter somewhat and revés to the legs (ca 36,45)

Take the blow on the edge of the shield and revés in the legs (ca 40)

Counter Reves to the Legs

Lift the leg and nails-up thrust to the chest (ca 4)

Withdraw the leg and nails-up thrust (ca 31)

Withdraw the leg and nails-up thrust to the chest (ca 32)

Nails-down thrust to the thigh (ca 10,33,37)

Nails-down thrust to the belly, cutting the arm (ca 56)

Guard the leg and thrust (ca 23)

Reves to the thigh and sword arm (ca 56)

Defend Reves to the Legs

Crossing low (ca 17)

Counter to Parry of Low Reves

Rise to revés to the sword arm or head (ca 31)

Counter Romper de Reves

Take the blow on the edge of the shield and revés in the legs (ca 40)

Counter Reves Rasgado with Shield Overhead

Give the shield to the reves and nails-down thrust (ca 9)

Counter Tentar on Inside

Librar and nails-up thrust to the sword shoulder (ca 27)

Nails-down thrust to the thigh (ca 11)

Librar by the point and nails-down thrust in the thigh, keeping the shield parrying the left side (ca 57)

Librar by the point and tajo in the face (ca 27)

Tajo to the elbow (ca 35)

Tajo to the thigh (ca 35)

Tajo to the knee (ca 11)

Romper with the shield and reves rasgado to the head (ca 9)

Refute with the shield and reves to the head (ca 12)

Counter Tentar on Outside

Librar and nails-up thrust to the sword shoulder (ca 27)

Nails-down thrust to the thigh (ca 11)

Librar by the point and tajo in the face (ca 27)

Tajo to the knee (ca 11,26)

Reves to the legs before it arrives (ca 4,23)

Romper with the shield and reves rasgado to the head (ca 9)

Refute with the shield and reves to the head (ca 12)

Espada y Daga Notes

General

Do not do any flourishing, stand strong and firm in the postures, responses, and attacks (ca 1)

Carrying the Dagger

Carry it on the left, in the middle of the back, on the waist (ca 51)

Drawing the Dagger

You can ready the cloak at the same time, in the manner of chapter 2 of the cloak (ca 50)

Against Shield or Buckler

Can make use of both inside or outside play (ca 1)

Can take tajos and reverses on the sword and enter to wound with the dagger (ca 1,51)

Take blows on the sword, and wound with the dagger (ca 33)

Play rasgar and romper with tajo and revers, to try to get him to do the same (ca 51)

The shield bearer should try to establish himself and make use of thrusts (ca 51)

Against Cloak

Take blows on the sword, and wound with the dagger (ca 33,51)

Play rasgar and romper with tajo and revers, to try to get him to do the same (ca 51)

Against Dagger

All the play is outside, for the danger of being close to the dagger (ca 1)

Against Two Swords

Can play inside or outside (ca 1)

Take high tajos and reverses on the dagger and slip in below (ca 1)

Against Single Sword

Take the blows on the sword and wound with the dagger (ca 31)

Press thrusts to one side and enter, offending with the dagger (ca 32)

Parry blows to the legs with the sword, and wound with the dagger (ca 32)

Position of the Dagger

Nails-up sword, dagger across the chest (ca 43)

Nails-up sword, dagger above the right shoulder (ca 3)

Nails-up sword, dagger above the crook of the elbow (ca 3)

Nails-up sword, dagger over the right arm (ca 17)

Nails-up sword, dagger point over the wrist (ca 10)

Nails-up sword, dagger close to the sword, straight to the opponent (ca 5,6)

Nails-up, sword and dagger in one being (ca 7,9)

Nails-up sword, nails-up dagger in the same position as the sword (ca 25)
Nails-up sword, dagger armed at the eyes (ca 30)
Nails-up sword in front of belly, dagger above the head, crossed (ca 2)
Nails-up sword in front of the belly, dagger close to the chest (ca 45)
Nails-up sword low, dagger forward (ca 5,6)
Nails-down sword, dagger same height as the sword (ca 11,12)
Nails-down sword, nails-down dagger, arms open (ca 37)
Dagger in front of the chest (ca 38)

Parries

If the tajo or reves comes from high to low, the dagger is placed crossed (ca 19)
If it comes from the side in the mode of a slap, the dagger is placed with the point to the sky, to the left for a tajo, right for a reves, which is not necessary if it goes high to low (ca 19)
If the blow goes to the legs, take the parry with the point to the floor (ca 19)

Attacks

Nails-up thrust (ca 6,8,9,15,43)
Nails-up thrust to the eyes (ca 21,37)
Nails-up thrust to the chest (ca 2,5,10,11,12,21,34,37,38,42,45,49)
Nails-up thrust to the thigh (ca 15)
Thrust or reves (ca 13)
Tentar (ca 4,7,11,24,39)
Tentar and nails-up thrust (ca 7,43)
Tentar and nails-up thrust at the eyes (ca 3,17)
Tentar and nails-up thrust to the chest (ca 25)
Blow to the elbow (ca 30)
Blow to the arm, swaying back (ca 49)
Tajo (ca 44)
Tajo rasgado (ca 40)
Reves (ca 40,44)
Long Reves (ca 26)
With the sword low, gain pressing to the left and reves to the leg (ca 28)
Ganar pressing to the left (ca 29)
Ganar pressing to the right (ca 29)

Attacks from Crossed Tajo

Reves to the legs (ca 14)

Attacks from Crossed Reves

Reves to the legs (ca 14)

Attacks from Low Crossed Reves

Nails-up thrust to the thigh or belly (ca 36)

Cuts Turned Into Thrusts

Reves rasgado turned into nails-up thrust in the eyes (ca 26)

Cuts Followed by Thrusts

Tajo to the arm, nails-up thrust to the thigh (ca 42)

Tajo to the legs, encadenar (ca 37)

Tajo to the legs, nails-up thrust to the thigh (ca 37)

Tajo to the legs, Reves Rasgado (ca 37)

Reves rasgado followed by a nail-up thrust to the belly (ca 27)

Reves to the legs, nails-up thrust to the chest (ca 11)

Thrust Followed by Cuts

Nails-up thrust by the same edges, rip with the dagger to the right and reves rasgado (ca 9)

Nails-up thrust to the chest, deflect to the right with the dagger and reves rasgado (ca 45)

Encadenado, retreat with tajo and reves (ca 21)

Nails-up thrust on the outside, retreat and reves to the sword arm (ca 24)

Nails-up thrust to the chest, reves (ca 25)

Nails-down thrust to the legs, refute with the dagger and reves rasgado to the legs (ca 11)

Series of Cuts

Continuous reveses rasgados (ca 26)

Reves rasgado to the head, tajo to the legs (ca 27)

Reves rasgado to the head, tajo to the sword arm (ca 27)

Reves rasgado to the legs, tajo rasgado from the head to the knees (ca 11)

Rasgados

Refute thrust with a tajo rasgado from the head to the knees (ca 11)

Tajo rasgado (ca 40)

Rip with the dagger to the right side and reves rasgado above the head (ca 9)

Deflect with the dagger to the right side and reves rasgado (ca 45)

Romper it with a reves rasgado to the head (ca 37)

Continuous reveses rasgados (ca 26)

Refute with the dagger and give a reves rasgado above the head to the legs (ca 11)

Feints

False tajo (ca 22)

Reves rasgado turned into nails-up thrust in the eyes (ca 26)

Reves rasgado turned into a reves to the legs (ca 26)

Reves rasgado turned into a tajo to the head (ca 26)

Posture to Invite Nails-up Thrust

Nails-up with the arm in front of the belly, dagger above the head, crossed (ca 2)

Nails-up with the sword in front of the belly, dagger across the chest (ca 45)

Dagger close to the sword, straight at the opponent, sword lowered (ca 5,6)

Nails-up, sword low (ca 8,9)

Nails-up, sword low, point to the left (ca 21)

Retreating

Withdraw the foot and body back and nails-up thrust in the eyes (ca 8)

Retreat with tajo and reves (ca 21)

Leave cutting with tajo and reves (ca 41,42)

Reves to the legs and withdraw (ca 10)

Give the dagger to the sword and reves to the legs, retreating (ca 15)

Counters

Counter Nails-up Thrust

Nails-up thrust by the same edges (ca 8,9,10)

Encadenado (ca 17,21,22,34,37,43)

Encadenado on the arm (ca 46)

Ganar in the middle and nails-up thrust at the eyes (ca 15)

Beat with the dagger to the right side and nails-up thrust in the shoulder (ca 12)

Beat with the dagger to the right side and nails-up thrust in the chest (ca 2)

Gain it with the dagger below and nails-up thrust to the armpit (ca 45)

Beat with the dagger to the right side and nails-up or -down thrust in the belly (ca 12)

Beat with the dagger to the floor and the left side and nails-up thrust in the belly (ca 2)

Beat with the dagger to the left side and nails-up thrust to the belly (ca 3)

Gain it with the dagger from below and nails-up thrust to the belly (ca 49)

Beat with the dagger to the left side and nails-up thrust to the thigh (ca 37)

Gain it with the dagger to the left and nails-up thrust to the thigh, leave with tajo and reves (ca 42)

Gain it with the dagger and nails-up or -down thrust in the belly (ca 16)

Gain it with the dagger below and lift it, thrusting nails-up to the thigh (ca 6,38)

Press sword on it, descend with a nails-up thrust to the thigh, take dagger joined to other sword (ca 5)

Refute with the dagger to the right and nails-down thrust in the belly (ca 25)

Refute with the dagger to the right and nails-down thrust in the thigh (ca 35)

Deflect with the dagger and thrust low (ca 48)

Refute with a tajo rasgado from the head to the knees (ca 11)

Romper de tajo below the dagger arm (ca 12)

Beat with the dagger to the right side and tajo to the arm (ca 42)

Beat with the dagger to the right side and tajo to the shins (ca 37)

Deflect with the dagger and low tajo (ca 48)

Ganar with the sword, pressing to the left, reves in the face and dagger on the sword (ca 16)

Refute with the dagger and reves rounded over the head, in his head (ca 5)

Romper it with a reves rasgado to the head (ca 37)

Rip with the dagger to the right side and reves rasgado above the head (ca 9)

Refute with the dagger and give a reves rasgado over the head to his legs (ca 11)

Lift and cross with the sword, lower with a reves, giving the dagger to the sword, retreating (ca 15)

Deflect with the dagger and low reves (ca 48)

Counter to Nails-up Thrust by the Same Edges

Beat with the dagger to the right side and nails-down thrust in the belly (ca 8)

Press with the dagger to the left side and nails-up thrust in the chest (ca 9)

Counter to Encadenado

Leave by the point of the dagger and nails-up thrust in the eyes (ca 34)

Leave by the point of the dagger and encadenar, leaving with tajo and reves (ca 41)

Leave by the point of the dagger and nails-up thrust in the thigh (ca 34)

Turn to nails-down (ca 47)

Turn to nails-down and press on the sword and thrust in the thigh (ca 34)

Librar with a Tajo (ca 18)

Librar with a Reves to the head (ca 20)

Librar with a Reves to the legs (ca 18)

Counter Nails-up Thrust on Outside

Refute with the dagger to the right side and nails-up thrust in the shoulder (ca 39)

Refute with the dagger to the right side and nails-up thrust in the belly (ca 4)

Gain it with the dagger and nails-up thrust in the thigh or reves in the leg (ca 24)

Counter to Nails-up Thrust with the Dagger Arm Overhead

Undo it with the dagger with the point to the floor and nails-up thrust to the eyes (ca 6,38)

Counter to Nails-up Thrust to the Armpit

Gain the sword from inside to outside to the right side and nails-down thrust to the thigh (ca 45)

Lift the sword arm, beat it with the dagger, reves rasgado in the head (ca 45)

Counter Nails-up Thrust to the Belly

Cross with the sword, nails-up thrust to the belly (ca 36)

Counter to Nails-up Thrust to the Thigh

Withdraw the leg and nails-up thrust to the eyes (ca 12,15)

Withdraw the leg and nails-up thrust to the chest or tajo to the sword arm (ca 13)

Beat with the dagger to the right and thrust, Tajo, or Reves (ca 35)

Cross with the sword, nails-up thrust to the thigh (ca 36)

Counter to Ganar of Nails-up Thrust or Position on Inside

Leave with a reves (ca 10)

Leave by the point with a Tajo (ca 29)

Counter to Beat With the Dagger to the Floor of Nails-up Thrust

Librar above and nails-up thrust to the face (ca 2)

Counter Nails-down Thrust

Cross with the sword, nails-up thrust to the thigh (ca 36)

Refute with the dagger to the right side and nails-down thrust in the belly (ca 30)

Deflect with the dagger and low thrust (ca 48)

Deflect with the dagger and low tajo (ca 48)

Deflect with the dagger and low reves (ca 48)

Counter Nails-down Thrust to the Belly

Withdraw the foot and body back and nails-up thrust in the eyes (ca 8)

Reves or Tajo (ca 25)

Counter to Ganar of Nails-down Thrust to the Belly on Outside

Librar and nails-up thrust to the belly (ca 30)

Counter Nails-down Thrust to the Thigh

Beat with the dagger to the right and thrust, Tajo, or Reves (ca 35)

Counter to Ganar on Outside

Leave by the point and reves, gaining the sword with the dagger (ca 29)

Counter Tajo

Nails-up thrust to the eyes (ca 44)

Take it with the sword and dagger crossed, then turn to enchain (ca 40)

Take it on the dagger and steal below with the sword to enchain (ca 40)

Take it the dagger and nails-up thrust to the belly (ca 18,25)

Parry with the dagger and thrust low (ca 48)

Tajo to the sword arm, withdrawing (ca 44)

Take it on the sword, and leave with a high tajo (ca 18)

Parry with the dagger and low tajo (ca 48)

Take the parry on the dagger and reves to the legs (ca 29)

Parry with the dagger and low reves (ca 48)

Counter to Tajo with the Dagger Arm Overhead

Undo it with the dagger with the point to the floor and nails-up thrust to the eyes (ca 6,38)

Counter to Tajo to the Elbow

Turn the elbow to the sky and nails-down thrust in the chest (ca 30)

Counter Romper de Tajo

Take it on the dagger and nails-up thrust in the thigh (ca 12)

Counter Reves

Take it on the dagger and go directing a thrust to enchain (ca 40)

Take reves on the dagger with the point to the sky, nails-up thrust to the belly (ca 5)

Take it on the dagger and nails-up thrust to the belly (ca 25)
Take it on the dagger and nails-up thrust to the thigh (ca 28,29)
Parry with the dagger with the point in the air, nails-down thrust to the belly (ca 7)
Parry with the dagger and thrust low (ca 48)
Parry with the dagger and low tajo (ca 48)
Parry with the dagger and reves to the sword arm (ca 44)
Reves to the sword arm and retreat (ca 44)
Take reves on the sword, replace with the dagger and reves to the legs, withdrawing (ca 10,20)
Parry with the dagger and low reves (ca 48)

Counter Reves to the Legs

Guard the leg and nails-up thrust to the chest (ca 11)
Nails-down thrust to the thigh (ca 11,18,28)
Withdraw the leg and nails-up thrust to the chest or tajo to the sword arm (ca 13)
Tajo to the side below the dagger arm, taking with yours the opponent's blows (ca 14)
Take the leg back and tajo to the legs (ca 28)
Withdraw the leg and reves to the sword arm (ca 14,24)

Counter Tentar on Inside

Librar and thrust nails-up in the shoulder on the outside (ca 4,22,39)
Leave with a reves (ca 7)

Counter Tentar on Outside

Reves to the legs (ca 11)

Espada y Capa Notes

General

Sword and cloak is the same as single sword (ca 1)

Do not take blows on the cloak (ca 3)

Definitions

Honest measure (ca 2)

Counter (ca 5)

Readying the Cloak

Not done at the same time as drawing the sword (ca 2)

Let it fall from the right shoulder while drawing, gather with the left arm (ca 2)

Remain in honest measure (ca 2)

Attacks

Nails-up thrust (ca 6)

Nails-down thrust (ca 6)

Tajo (ca 3)

Reves (ca 4)

Counters

Counter Nails-up Thrust

Ganar and nails-up thrust in the chest, giving the cloak to the sword (ca 6)

Manoplado (ca 6)

Counter Nails-down Thrust

Ganar and nails-down thrust in the chest (ca 6)

Counter Tajo

Take it on the sword, give the cloak in the manner of brazal, revés to the legs (ca 3)

Take it on the sword, give the cloak in the manner of brazal, nails-down thrust to the legs (ca 3)

Counter Reves

Take it on the sword, give the cloak in the manner of brazal, revés rasgado to the legs (ca 4)

Take it on the sword, give the cloak in the manner of brazal, nails-down thrust to the legs (ca 4)